

History of Education

Paper Code: 2A

Course Overview:

The history of education paper is designed to develop historical understanding and technique by placing a major emphasis upon methodological and theoretical issues in engaging with a range of substantive themes in the history of education across the 'short twentieth century'. The course reflects a wide range of recent research in the field of history of education, centring particularly upon the British experience, but also drawing from European and North American cases. The course is split into four blocks:

- Block A: Contexts and Approaches
- Block B: Cultural Histories: representing the bodies of the school teacher and the school child
- Block C: 1919-59 'The Age of Extremes'; decline of empire; citizenship and rise of fascism; war and reconstruction.
- Block D: Oral History and Educational Lives

Teaching Team:

Paper Coordinator:

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Dr Melanie Keene (kajk2@cam.ac.uk)

Lecture Schedule:

All sessions are on THURSDAY 2-4pm

Lecture No.	Date	Session Topic	Lecturer
Michaelmas			
Block A			
1	5 Oct	The Short Twentieth Century - Education And Social Change	Catherine Burke
2	12 Oct	The Short Twentieth Century: education and social change. Sources and interpretations.	Catherine Burke
3	19 Oct	'The Recovery of Meaning': documentary interpretation and the history of education	Liz Duignan

4	26 Oct	The Cultural Turn: from a social to a cultural history of education	Melanie Keene
Block B			
1	2 Nov	Materialities and Spectacles of Schooling: sources and interpretations	Catherine Burke
2	9 Nov	Radical Experiments in School Leadership: adventures in education, 1919-1950	Catherine Burke
3	16 Nov	The Role of International Networks in Twentieth Century School Reform	Catherine Burke
4	23 Nov	Representation of Home, Street and Community as Social and Developmental Contexts for Education: 1950-1980	Catherine Burke
Lent			
Block C			
1	18 Jan	Oral History: democratic, empowering ... and problematic	Liz Duignan
2	25 Jan	Remembering Life in Classrooms	Liz Duignan
3	1 Feb	'The Self is Storied': narrative identity, recollection and repetition	Liz Duignan
4	8 Feb	Constructing Teacher Identity	Liz Duignan
Block D			
1	15 Feb	Gender And Media Representation Of Teachers	Liz Duignan
2	22 Feb	Painting Lessons: Exploring School Through The Eye Of 20th Century Artists	Catherine Burke
3	1 March	Bodies, Minds And Landscapes I	Melanie Keene
4	8 March	Bodies, Minds And Landscapes II	Melanie Keene

Supervision Information:

Block A

Session 1 – The Short Twentieth Century - Education And Social Change

'Change is continuous, but it is not regular. Sometimes it is slow and we fail to perceive it; sometimes it is quick and we call it a revolution' [SCHILLER, 1955].

What do you consider to be the most significant changes that have occurred in the history of state provision of education in the 'Short Twentieth Century'? Discuss at least two examples in your answer.

Session 2 – The Short Twentieth Century: education and social change. Sources and interpretations.

'Sight is shaped culturally and linguistically and there is far more to seeing than meets the eye' [BRENNAN, 1996].

Consider this statement with regard to the use of photographs in providing evidence of past educational experience.

Session 3 - 'The Recovery of Meaning': documentary interpretation and the history of education

Skinner's criticisms about the analysis of historical texts are centred around two concerns: first, studying texts in isolation from the historical context in which they are located; and second, meaning can only be determined by examining an author's intention in writing a text (HOWLETT & McDONALD, 2011).

Discuss the contribution this statement makes to the 'recovery of meaning' in one aspect of the history of education during the short twentieth century.

Session 4 – 'The Recovery of Meaning': documentary interpretation and the history of education

List has been provided by Melanie (document uploaded)

Block B

Session 1 - Materialities and Spectacles of Schooling: sources and interpretations (1924-1951)

Exhibitions offer a rich opportunity for historians of education to consider education as a spectacle.

Consider this statement with reference to at least **two** examples from exhibitions that you have studied.

Session 2 - Radical Experiments in School Leadership: adventures in education, 1919-1950

Why did the Plowden Committee Report (1967) provoke such a determined political reaction against progressive practice? Discuss with reference to key features of progressive primary education as it had developed in England during the 'Short Twentieth Century'.

Session 3- The Role of International Networks in Twentieth Century School Reform

Explore by means of examples some of the tensions inherent in the international movement known as New Education that was active in the 'Short Twentieth Century'.

Session 4 - Representation of Home, Street and Community as Social and Developmental Contexts for Education: 1950-1980

Do film and television have anything of academic value to offer the historian of education?

Illustrate your answer with reference to documentary film or television broadcast during the 'Short Twentieth Century'.

Block C

Session 1 - Oral History: democratic, empowering ... and problematic

Oral history is an invaluable tool for the historian of education but it exists within a wider context of unreliable memory and competing narratives about the past.

Critically discuss this statement.

Session 2 - Remembering Life in Classrooms

With reference to a range of empirical studies, evaluate the usefulness of oral sources in the reconstruction of classroom life in the twentieth century.

Session 3 - 'The Self is Storied': narrative identity, recollection and repetition

'Narrative identity ... this teeming, diverse, inevitably extraordinary kaleidoscope of experience' (GARDNER, 2003).

Critically examine the extent to which narrative identity can help educational historians understand the experiences of classroom teachers in the twentieth century.

Session 4 - Constructing Teacher Identity

Identity is a continuing site of struggle for teachers ... it is something that they use, to justify, explain and make sense of themselves in relation to other people, and to the contexts in which they operate.

Using an appropriate range of empirical studies, critically discuss this statement with reference to professional practice in the twentieth century.

Block D

Session 1 - Gender and Media Representation of Teachers

With reference to three or more examples from education in film in the twentieth century, critically consider gender representation in education.

Session 2 – Painting Lessons: Exploring School Through The Eye Of 20th Century Artists

What is the value of the representation of education through art to the historian of twentieth-century education?

Session 3 & 4 - Bodies, Minds and Landscapes I&II

List has been provided by Melanie (document uploaded)

Programme & Readings

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Images, Texts and Identities: Education and Social Change 1914-1991

Recommended e-book: Burke, C et al., Education across Europe - A visual conversation. EERA Histories of Education, 2014 [Available Online](#)

- [Block A - Contexts and Approaches](#)
- [Block B - 1919-59 'The age of extremes'; of empire; citizenship and rise of fascism; war and reconstruction](#)
- [Block C - Oral History, Memory and Educational Lives](#)
- [Block D - Cultural Histories: Representing the Body of the School Teacher and School Child](#)

Block A - Contexts and Approaches

- [1. The Short Twentieth Century - Education and Social Change](#)
- [2. The Short Twentieth Century: problems of periodisation in the history of education](#)
- [3. The Cultural Turn: from a social to a cultural history of education](#)
- [4. 'The Recovery of Meaning': documentary interpretation and the history of education](#)

1. The Short Twentieth Century - Education and Social Change

This session provides an initial historical context for the course by examining issues relating to the relationship between education and social change in the period 1914-91, with particular attention to social, cultural and political context.

Reading:

- Aldrich, R. (ed.) (2003) A Century of Education RoutledgeFalmer
[Read ebook online](#)

Check Faculty Library availability [here](#)

Check University Library availability [here](#)

- Harris, J. (1990) 'Society and the state in twentieth century Britain' in F.M.L. Thompson, The Cambridge Social History of Britain 1750-1950 vol.3: Social Agencies and Institutions Cambridge, CUP.

[Read ebook online](#)

Check Faculty Library availability [here](#)

Check SPS Library availability [here](#)

- Hobsbawm, E.J. (1995) Age of Extremes London, Abacus, Introduction

Check Faculty Library availability [here](#)

Check University Library availability [here](#)

- Lowe, Roy (1997) Schooling and Social Change 1964-1990 London, Routledge

Check Faculty Library availability [here](#)

Check University Library availability [here](#)

- Marwick, A. (1988) Total War and Social Change London, Macmillan, Introduction and Conclusion

Check University Library availability [here](#)

- McCulloch, G., Goodman, J. and Richardson W. (2007) 'Social Change in the History of Education' History of Education, 36:4+5 .

[Available online](#)

- Popkewitz, T.S. (2013) Rethinking the history of education: transnational perspectives on its questions, methods, and knowledge. Basingstoke: Palgrave Macmillan.

Check Faculty Library availability [here](#)

2. The Short Twentieth Century: education and social change. Sources and interpretations.

This session considers the impact of what has been called 'the visual turn' in the history of education on the construction of knowledge about the experience of schooling. We will explore the uses of photography in particular and will examine critical commentaries on their value or otherwise to the educational historian

Reading:

- Rousmaniere, K. (2001) Questioning the visual in the history of education, *History of Education*, Vol 30, No. 2, pp. 109-116
[Available online](#)
- Spencer, S. (2007) A Uniform Identity: Schoolgirl Snapshots and the Spoken Visual, *History of Education*, Vol 36, No. 2, pp. 227-246
[Available online](#)
- Grosvenor, I. (2007) From the 'Eye of History' to 'a Second Gaze': The Visual Archive and the Marginalized in the History of Education, *History of Education*, Vol 36, No. 4-5, pp. 607-622
[Available online](#)
- Gustavo E. Fischman (2001) Reflections about Images, Visual Culture, and Educational Research, *Educational Researcher*, Vol. 30, No. 8, pp. 28-33
[Available online](#)
- Catherine Burke, Ian Grosvenor, et al (Eds.) (2014) *Education Across Europe. A Visual Conversation*.
[Available online](#)

3. 'The Recovery of Meaning': documentary interpretation and the history of education

This session moves to consider the centrality of documentary interpretation in educational history and explores the strategies through which interpretations may be approached and validated. Of particular importance here is the distinction between analysis which focuses upon the author of a text and that which concentrates on the text itself. A second issue to be addressed concerns the difficulties in distinguishing meaning and intention in the analysis of educational texts from the past. The session will be organised around an exploration of the methodological approach of Quentin Skinner and its relevance for the history of education.

Reading:

- Bell, A. (2011) 'Re-constructing Babel: Discourse analysis, hermeneutics and the Interpretive Arc' *Discourse Studies*, 13:5. 519-568
[Available online](#)
- Bell, D. S.A. (2001) 'The Cambridge School and World Politics: Critical Theory, History and Conceptual Change'.
[Available online](#)
- Cunningham, P. (2004) 'Sources as Interpretation: Sources in the Study of Education History', *History of Education*, 33:1, 105-23
[Available online](#)

- Fear, C. (2013) 'The question-and-answer logic of historical context', *History of the Human Sciences*, 26:3. 68-81
[Available online](#)
- Gardner, P. (2010) *Hermeneutics, History and Memory* (London, Routledge), 64-7
Check Faculty Library availability [here](#)
- Howlett, J. & McDonald, P. (2011) Quentin Skinner, intentionality and the history of education, *Paedagogica Historica: International Journal of the History of Education*, 47:3, 415-433,
[Available online](#)
- Schochet, G.J. (1974) 'Quentin Skinner's Method' *Political Theory*, Vol. 2, No. 3, pp. 261-276
[Available online](#)
- Skinner, Q. (1972) "Motives, Intentions and the Interpretation of Texts" *New Literary History*, Vol. 3, No. 2, pp. 393-408
[Available online](#)
- Tosh, J. (2010) *The Pursuit of History* (5th Edn.) Harlow, Longman Pearson, Chps.4, 5, 6
Check Faculty Library availability [here](#)

4. The Cultural Turn: from a social to a cultural history of education

This session looks at shifting emphases and ongoing debates in historical scholarship in the movement from social history to cultural history. The session will be designed to develop critical awareness of strengths and weaknesses in each approach and to consider the application of each to the concerns of twentieth-century educational history.

Reading:

- Burke, P. (2004) *What Is Cultural History?* (Cambridge, Polity)
Check Faculty Library availability [here](#)
Check University Library availability [here](#)
- Cohen, S. (1999) *Challenging Orthodoxies: Towards a New Cultural History of Education* (New York, Peter Lang)
Check Faculty Library availability [here](#)
Check University Library availability [here](#)
- Fass, P. S. (2003) 'Cultural History/Social History: Some Reflections on a Continuing Dialogue' *Journal of Social History*, 37:1, 39-46
[Available online](#)

- Hunt, L. (ed.) *The New Cultural History*(Berkeley, University of California Press)
[Read ebook online](#)
Check University Library availability[here](#)
- Mandler, P. (2004) 'The Problem with Cultural History' *Cultural and Social History*, 1.1, 94-117
[Available online](#)

Block B - 1919-59 'The Age of Extremes'; Decline of Empire; Citizenship and rise of Fascism; War and reconstruction

- [1. Materialities and Spectacles of Schooling: sources and interpretations](#)
- [2. Radical Experiments in School Leadership: adventures in education, 1919-1950](#)
- [3. The Role of International Networks in Twentieth Century School Reform](#)
- [4. Representation of Home, Street and Community as Social and Developmental](#)

[Contexts for Education: 1950-1980](#)

1. Materialities and Spectacles of Schooling: sources and interpretations

This lecture will consider how knowledge about education was communicated across the 20th century, particularly through public exhibitions. It will examine the methods adopted by historians of education to research this important site of knowledge production and consumption.

Reading:

- Lawn, M. and Grosvenor, I. (Eds) *Materialities of Schooling: design, technology, objects, routine*. Oxford. Symposium Books
Check Faculty Library availability[here](#)
- Grosvenor I. (2005) 'Pleasing to the Eye and at the Same Time Useful in Purpose': a historical exploration of educational exhibitions' in Lawn, M. and Grosvenor, I.(Eds) *Materialities of Schooling: design, technology, objects, routine*. Oxford. Symposium Books
Check Faculty Library availability[here](#)
- Lawn, M. (ed) 2009 *Modelling the Future. Exhibitions and the Materiality of Education*. Oxford. Symposium Books
Check Faculty library availability[here](#)

- Braster, S., Grosvenor, I and Del Mar Del Pozo Andres (eds) (2011) *The Black Box of Schooling: A Cultural History of the Classroom*. Peter Lang
[Read ebook online](#)
 Check Faculty Library availability [here](#)

2. Radical Experiments in School Leadership: adventures in education, 1919-1950

A variety of approaches to and definitions of democracy and citizenship will be explored through examples of schools which have been the subject of case studies in the history of education. A range of sources will be used to illuminate methodological possibilities and dilemmas including documentary film as propaganda, novels and biographies.

Reading:

- Braithwaite, E. R. (1967) *To Sir With Love*.
 Check University Library availability [here](#)
 DVD - Check Faculty Library availability [here](#)
- Burke, C. (2005) "The school without tears" : E. F. O'Neill of Prestolee. *History of Education*, 34:3.
[Available online](#)
- Fielding, M. (2005) Alex Bloom, Pioneer of Radical State Education. *Forum; for promoting 3-19 Comprehensive Education*. *Forum Vol 47, No 2* : 119-134.
[Available online](#)
- Fielding, M. and Moss, P. (2011) *Radical Education and the Common School. A Democratic Alternative*. London. Routledge
 Check Faculty Library availability [here](#)
 Check University Library availability [here](#)
- Holmes, G. (1952) *The Idiot Teacher*. E. F. O'Neill of Prestolee School.
 Check Faculty Library availability [here](#)
 Check University Library availability [here](#)
- Van der Eyken, W and Turner, B. (1975) *Adventures in Education* London. Pelican.
 Check Faculty Library availability [here](#)
 Check University Library availability [here](#)

3. The Role of International Networks in Twentieth Century School Reform

This lecture will examine the case of the New Education Fellowship and consider its impact on the development of confidence in progressive pedagogical philosophies and practices across the world.

Reading:

- Brehony, K. A new education for a new era: the contribution of the conference of the New Education Fellowship to the disciplinary field of education, 1921-1938, *Paedagogica Historica* 40 (5-6), 733-755.

[Available online](#)

- Jenkins, C. (2000) New Education and its emancipatory interests (1920-1950) *History of Education*, Vol. 29, No. 2, 139-151

[Available online](#)

4. Representation of Home, Street and Community as Social and Developmental Contexts for Education: 1950-1980

This lecture examines changes in the notion of the role of parents, family and community in school and schooling and how these relationships were represented in popular culture during these years. The significance of film and television as a means of promoting ideas about the role of schools in developing citizenship and democracy

Reading:

- Douglas, J W B. (1964) *The Home and the School*

Check Faculty Library availability [here](#)

- Jones, K. and Davies, H. (2001) 'Representing education 1969-80: notes on "Kes" and "Grange Hill"'. *History of Education*, 30:2, 141-51.

[Available online](#)

- Limond, D. (2007) 'Miss Joyce Lang, Kidbrooke and 'The Great Comprehensives Debate': 1965-2005'. *History of Education*, 36:3, 339-52.

[Available online](#)

- Eileen Malony (1969) (film series) *The Expanding Classroom*. BBC 1969
Please ask Cathy if you would like to view this

Block C - Oral History, Memory, and Educational Lives

- [Session 1 - Oral History: democratic, empowering ... and problematic](#)
- [Session 2 - Remembering Life in Classrooms](#)
- [Session 3 - 'The Self is Storied': narrative identity, recollection and repetition](#)

- [Session 4 - Constructing Teacher Identity](#)

General Reading:

- Abrams, L. (2016) Oral history theory (2nd ed.) New York: Routledge
[Read ebook online](#)
- Barber, S. (2009). History beyond the text. London: Routledge. Introduction and Chapter 7.
[Read ebook online](#)
- Claus, P. & Marriott, J. (2012) History: An Introduction to the Theory, Method and Practice, Harlow, Pearson Education
Check University Library availability[here](#)
- Gardner, P. (2010) Hermeneutics, History and Memory Abington, Routledge
Check Faculty Library availability[here](#)
Check University Library availability[here](#)
- Hutton, P.H. (1993) History as an Art of Memory Hanover NH, University of Vermont Press
Check Faculty Library availability[here](#)
Check University Library availability[here](#)
- Ritchie, D.A. (Ed) (2012) The Oxford Handbook of Oral History New York, OUP
[Read ebook online](#)
Check University Library availability[here](#)
- Perks, R. and Thomson, A. (2006) The Oral History Reader. (2nd Edition) London, Routledge
Check Faculty Library availability[here](#)
- Thompson, P. (2000) The Voice of the Past: Oral History (3rd Edition) Oxford, OUP
Check Faculty Library availability[here](#)
Check University Library availability[here](#)
- Tosh, J. (2010) The Pursuit of History (5th Edn.) Harlow, Longman Pearson, Chp.11
Check Faculty Library availability[here](#)
Check University Library availability[here](#)

Session 1: Oral History: democratic, empowering ... and problematic

This session introduces the methods of oral history and explores the benefits and problems of this approach for understanding the educational past. The session will also focus upon critical consideration of the distinction between personal memory in a Freudian perspective and collective memory as conceptualised by Maurice Halbwachs.

Core Readings

- Hutton, P. (2000) 'Recent Scholarship on Memory and History' *The History Teacher* 33:4, 533-548
[Available online](#)
- Hutton, P. (1994) 'Sigmund Freud and Maurice Halbwachs: The Problem of Memory in Historical Psychology' *The History Teacher* 27:2, 145-58
[Available online](#)
- Klein, K. L. (2000) 'On the Emergence of Memory in Historical Discourse' *Representations*, 69, 127-50
[Available online](#)

Reading:

- Claus, P. & Marriott, J. (2012) *History: An Introduction to the Theory, Method and Practice*, Harlow, Pearson Education, Chp.20
Check University Library availability[here](#)
- Gardner, P. (2003) Oral history in education: teacher's memory and teachers' history, *History of Education: Journal of the History of Education Society*, 32:2, 175-188,
[Available online](#)
- Green, A. & Troup, K. (1999) *The Houses of History: A critical reader in twentieth century history and theory*, pp.230-238
Check University Library availability[here](#)
- Ritchie, D.A. (2012) The Evolution of Oral History in *The Oxford Handbook of Oral History*, D.A. Ritchie (Ed.) New York, OUP
[Read ebook online](#)
Check University Library availability[here](#)
- Thomson, A. (2007) Four Paradigm Transformations in Oral History *The Oral History Review*, Vol. 34, Issue 1, pp. 49-70
[Available online](#)
- Thomson, A. (1998) Fifty Years On: An International Perspective on Oral History *The Journal of American History*, Vol. 85, No. 2, pp. 581-595
[Available online](#)
- Tosh, J. (2010) *The Pursuit of History* (5th Edn.) Harlow, Longman Pearson, Chp.11
Check Faculty Library availability[here](#)
Check University Library availability[here](#)

Session 2 - Remembering Life in Classrooms

This session critically considers a range of oral history studies devoted to educational activity and experiences in twentieth-century classrooms.

Readings

- Gardner, P. (1996) 'The Giant at the Front: Young Teachers and Corporal Punishment in Inter-War Elementary Schools' *History of Education, Journal of the History of Education Society* 25:2, 141-63.
[Available online](#)
- Rousmaniere, K. (1994) 'Losing Patience and Staying Professional: Women Teachers and the Problem of Classroom Discipline in New York City Schools in the 1920s' *History of Education Quarterly*, 34:1, 49-68.
[Available online](#)
- Spencer, S. (2007) A Uniform Identity: Schoolgirl Snapshots and the Spoken Visual, *History of Education: Journal of the History of Education Society*, 36:2, 227-246.
[Available online](#)
- Summerfield, P. (1987) An Oral History of Schooling in Lancashire 1900-1950: Gender, Class and Education *Oral History*, Vol. 15, No. 2, pp. 19-31.
[Available online](#)

Session 3 - 'The Self is Storied': narrative identity, recollection and repetition

This session explores the concept of narrative identity: the internalised, integrated and constantly evolving stories that are told to 'make sense of the self in time'. Particular attention is paid to the issue of the reliability of memory and to the relation between the factual and the fictive in the operation of memory for understanding the educational past. The distinction between patterns of memory that centre upon repetition in relation to past events will be contrasted with the operation of memory in the recollection of the past.

Readings

- Gardner, P. (2003) 'Oral History in Education: Teacher's Memory and Teachers' History', *History of Education*, 32:3, 175-88.
[Available online](#)
- MacLure, M. (1993) 'Arguing for Your Self: Identity as an Organising Principle in Teachers' Jobs and Lives' *British Educational Research Journal*, Vol. 19, No. 4, pp.311-322
[Available online](#)
- Rosenfield, I. (1995) 'Memory and Identity', *New Literary History*, 26, pp.197-203.
[Available online](#)
- Tosh, J. (2010) The Pursuit of History(5th Edn.) Harlow, Longman Pearson, Chp.6
Check Faculty Library availability [here](#)
Check University Library availability [here](#)

Session 4 - Constructing Teacher Identity

This session draws on a range of empirical studies to examine perceptions of professional identity as recalled in relation to changing patterns of teacher training and professional practice in the twentieth century.

Core Reading:

- Cunningham, P. and Gardner, P. (2004) [Becoming Teachers: Texts and Testimonies 1907-1950](#) (London, Woburn Press)
[Read ebook online](#)
[Check Faculty Library availability here](#)
- Weiler, K. (1992) 'Remembering and Representing Life Choices: A Critical Perspective on Teachers' Oral History Narratives' *International Journal of Qualitative Studies in Education*, 5:1, 39-50.
[Available online](#)

Readings

- Cunningham, P., Gardner, P., Wells, R. & Willis, R. (1995) McNair's lost opportunity: the student-teacher scheme and the student-teacher's experience, *History of Education: Journal of the History of Education Society*, 24:3, 221-229.
[Available online](#)
- Jacobs, A. & Leach, C. (2011) Teacher training and the public good: the University of Winchester Alumni Project, *History of Education: Journal of the History of Education Society*, 40:2, 213-228.
[Available online](#)

Block D - Cultural Histories - Representing the Body of the School Teacher and School Child

- [1. Gender and Media Representation of Teachers](#)
- [2. Painting Lessons. Exploring school through the eye of 20th century artists](#)
- [3. & 4. Bodies, Minds and Landscapes](#)

Session 1 - Gender and Media Representation of Teachers

This lecture will use a range of visual texts to explore the experience and representation of the school teacher with particular reference to gender. It will situate this cultural history within the context of changes in the role and experience of women during this period in Britain. Drawing from recently published scholarship by historians of education in the UK, the USA and Australia, students will be introduced to a range of methodological approaches that have been used to analyse the representation of women teachers in popular culture.

Reading

- Barber, S. (2009). History beyond the text. London: Routledge. Chapter 5.

[Read ebook online](#)

- Blount, J. Fit to Teach Same-sex Desire, Gender, and School Work in the Twentieth Century (USA)

Check Faculty Library availability [here](#)

Check University Library availability [here](#)

- Elder, C. (1993) 'The question of the unmarried: some meanings of being single in Australia in the 1920s and 1930s', Australian Feminist Studies, no. 18, p. 152.

Please see Cathy if you would like to read this article

- Martin, J. and Goodman, J., (2004) Women and Education, 1800-1980. London. Palgrave

Check Faculty Library availability [here](#)

Check University Library availability [here~](#)

- Roberts, A. (2012) 'Gird your armour on' the genteel subversion of the St. Trinian's films, in Hunter, I. Q. & Porter, L. (eds.) British comedy cinema. London: Routledge

Chapter available [here](#)

- Robinson, W. (2003) 'Frocks, frills, femininity and representations of the woman teacher in The Woman Teacher's World: reconstructing the early twentieth century English 'schoolmarm''. Journal of Educational Administration & History, 35:2, 87-99.

[Available online](#)

- Seccombe, W. (1986) 'Patriarchy stabilized: the construction of the male breadwinner wage form in nineteenth century Britain', Social History, vol. 11, no. 1, p. 66.

[Available online](#)

- Spark, M. The Prime of Miss Jean Brodie.

Available at University Library for reference use, and at College Libraries - check [LibrarySearch](#) for availability

DVD - Check Faculty Library availability [here](#)

- Speed, L. (2002) 'Reading, writing and unruliness: Female education in the St Trinian's films'. International Journal of Cultural Studies, 5:2, 221-38.

[Available online](#)

- Wall, C. (2008) 'Picturing an Occupational Identity: Images of Teachers in Careers and Trade Union Publications 1940-2000'. History of Education, 37:2, 317-40.

[Available online](#)

- K. Weiler and S. Middleton (eds.) (1999) Telling Women's Lives: narrative inquiries in the history of women's education, Buckingham, Open University Press.

Check Faculty Library availability [here](#)

Check University Library availability [here](#)

- Whitehead, K. (2007) 'The spinster teacher in Australia from the 1870s to the 1960's History of Education Review, Jan, 2007
[Available online](#)
- Whitehead, Kay (2004) 'Fashioning the country teacher in the interwar years', History of Education Review, vol. 33, no.2, pp. 1-14.
[Available online](#)

Session 2 - Painting Lessons: Exploring School Through The Eye Of 20th Century Artists

How have artists represented school and schooling in the 20th century? How can historians of education use these visual sources critically to produce new knowledge about the experiences of teaching and learning? The lecture will examine these questions by means of examples. The role of artists in schools will also be examined as will the value attached to public art in the development of school buildings in the post-war era in Britain.

Reading

- Barber, S. (2009). History beyond the text. London: Routledge. Introduction and Chapters 2,3 & 4.
[Read ebook online](#)

- Berger, J. About Looking

Check Faculty Library availability [here](#)

Check University Library availability [here](#)

- Berger, J. (1957) 'Artists and School' New Statesman, 27 July, 1957, pp. 108-109.

Check University Library availability [here](#)

- Grosvenor, I and Lawn, M. 'Ways of seeing in education and schooling: emerging historiographies, History of Education, 30, 2, 105-108

[Available online](#)

- Howard, J. (2005) "Painting Lessons and Students' Associations: School's Out", (with Rachael Shepherd), Umeni/Art. Journal of the Institute of Art History of the Academy of Sciences of the Czech Republic, 5, LIII, pp. 482-500

Please see Cathy if you would like to read this article

Session 3. & 4. Bodies, Minds and Landscapes

These two sessions explore how embodied and situated histories of education can provide new insights into the twentieth-century school experience. We examine visual, textual, and film evidence to explore – in the first lecture – changing attitudes to and provision for the bodies of schoolchildren, and – in the second lecture – the physical and built environment of the school. Given the inter-related nature of these topics it is recommended that you attend both lectures and complete at least some readings from each list.

Reading

- Atkins, P. J. (2007) 'School Milk in Britain, 1900-1934', *Journal of Policy History* **19:4**, 395-427.
[Available online](#)
- Burnett, J. (2006) 'Eat Your Greens' *History Today* **56:3**, 28-30.
Check University Library availability [here](#)
- Burke, C. (2005) 'Contested Desires: The Edible Landscape of School', *Paedagogica Historica* **41:4-5**, 571-87.
[Available online](#)
- Burke, C. (2007) 'The Body of the Schoolchild in the History of Education', Special Issue of *History of Education* **36:2**.
[Available online](#)
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